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## NEW PUBLICATION.

*(Limited Amateur Edition.)*

IMPORTANT ETCHING BY CHARLES KÆPPING,

After the celebrated painting by FRANS HALS (IN THE MUSEUM OF HARLEM),

## The Archers of St-George.

SIZE OF THE PLATE, EXCLUSIVE OF MARGIN, 23 INCHES BY 34 INCHES.

Only one State of 125 Proofs on Japan Paper to be issued.

The proofs will be signed by Mr. KÆPPING,  
and bear the stamp of the *Printsellers' Association of London.*

AFTER THE PRINTING THE PLATE WILL BE DESTROYED.

SUBSCRIPTION PRICE 1000 FRANCS EACH, DELIVERED IN PARIS.

ORDERS ARE NOW RECEIVED BY

CHAS. SEDELMAYER, PUBLISHER IN PARIS,

*And by the prominent Art Dealers in the United States.*

MR. CH. KÆPPING, who has already furnished us with an incomparable masterpiece, in his etching, *The Syndics of the Drapers' Corporation*, after *Rembrandt*, has now completed another plate of equal importance and excellence, which constitutes a worthy counterpart to the former. This time he has rendered the broad and spirited style of another great Dutch master, *Frans Hals*, who, as a portraitist, may claim the palm of superiority, as regards the vivid expression and strong individuality which he imparts to his personages, and also the astonishing facility of his treatment. On account of these qualities, *Frans Hals* is amongst the old masters one of the most appreciated and best understood, by the amateurs and artists of our day; witness the enormous prices which his works fetch in public sales.

Our etcher has selected for reproduction, the celebrated painting of the Museum of Harlem, entitled the "*Archers of St-George.*"

This splendid composition represents to us the valiant chiefs of the corporation, assembled round a table: The banquet is ended; they are engaged in conversation, they drink to the prosperity of their guild and the independence of the Low Countries. All the personages are speaking, acting, living, such as only this great magician, *Frans Hals*, was able to portray on canvas.

The etcher has, with most admirable skill and faithfulness, interpreted in white and black, both the broad and spirited handling of the brush, and the character and life of the figures.

*We may say that this plate is not only the most important, but also the most successful, that has ever been etched after Frans Hals,*

Mr. Kœpping, who, some ten years ago, was hardly known, has, by his extraordinary talent, rapidly acquired universal celebrity. His success has been definitely sanctioned by the *Grand Medals*, which he obtained at the international exhibitions of *Paris, Vienna, Munich, Berlin, and Amsterdam*. It is well known, that the Jury of the *Paris Exhibition* of 1889 awarded him the highest prize, the *Medal of Honor*, and that he has been made a *Knight of the Legion of Honor*. The Emperor of Germany has recently appointed him Director of the special School for Etching at the *Berlin Academy of Fine Arts*.

The number of copies of this etching being limited to 125, and the plate being destroyed after this impression, it is doubtless that the edition will be rapidly exhausted, and that in future the proofs will remain rare and precious.

Orders for subscriptions are now received by the prominent art dealers in the United States and by the undersigned.

CH. SEDELMAYER, PUBLISHER,

PARIS, 6 rue de La Rochefoucauld, 6.